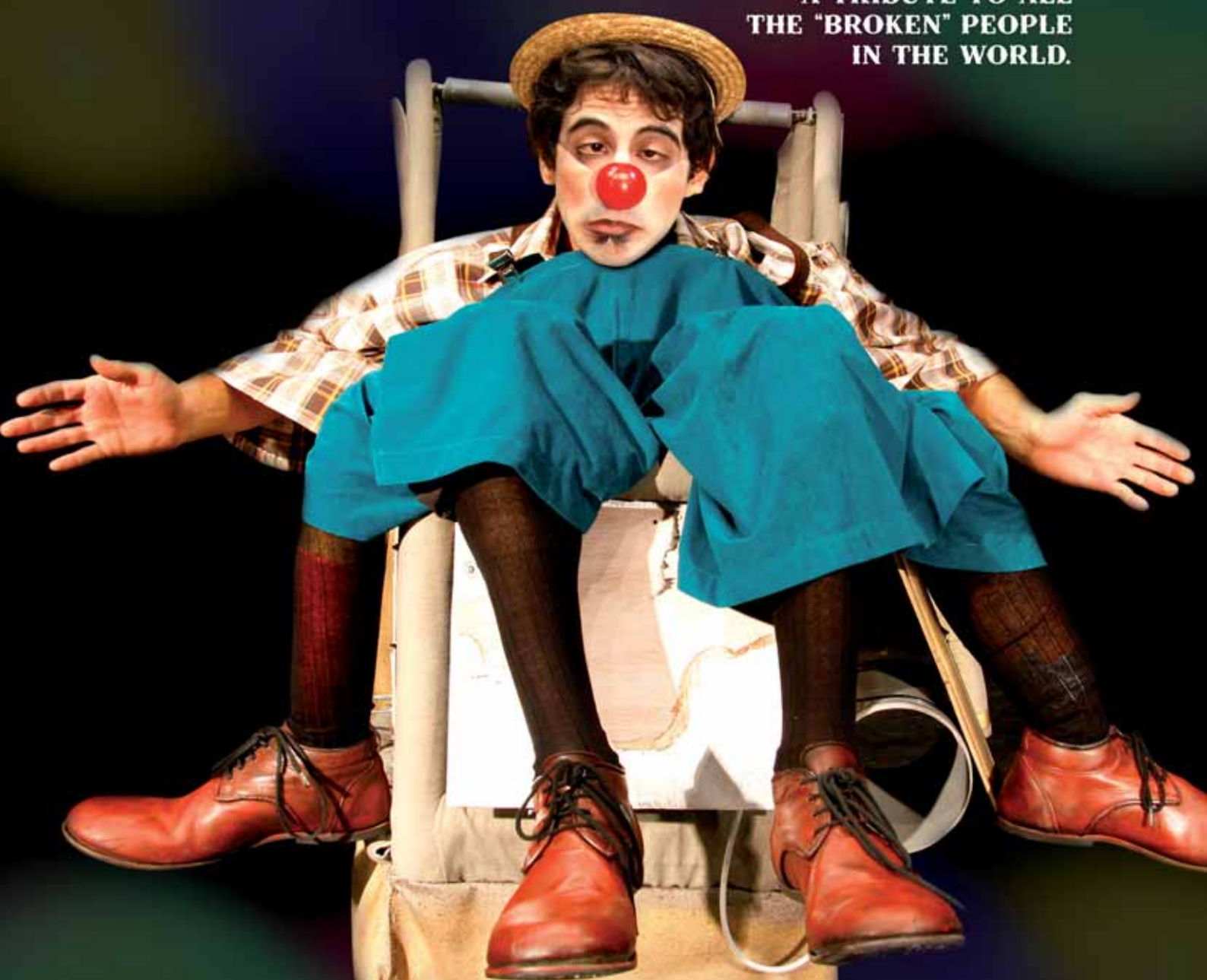


TUTO TUL / AL SUROESTE TEATRO
PRESENT

BROKEN NATURE

A TRIBUTE TO ALL
THE "BROKEN" PEOPLE
IN THE WORLD.



Tuto Tul



Co-production of:

JUNTA DE EXTREMADURA
Consejería de Cultura y Turismo



**BROKEN
NATURE**

Background of the company

In 2005, José Guirado created the "Tuto Tul" company in Rosario, Argentina. This company emerged from the need of combining theater, sports, kung fu and long years of experience as a clown and with the street circus. He invited his father, Gustavo Guirado (actor, director and playwright), Hernán Fernandez (Chinese Martial Arts teacher) and Piero Arsanato (musician, actor and inventor of theatrical objects). Together they created an individual show based on a collection of several circus acts, the audience participation and the clown Tuto Tul's life: "Mula Soul or the The Pocket Circus". "Mula Sould or The Pocket Circus" was shown for the first time in Rosario–Argentina on March, 2006.

On December 2007, a new show is released: "The world has a screw loose", at the same theater.

Other plays of José Guirado exhibited:

"Landing Strip" was shown for the first time on July 28th, 2008 in Badajoz - Spain.

"Tuto Tul Cabaret" was shown for the first time on July 5th, 2009 in Talarrubias - Spain.

"Tuto Tul Frenesi" is shown on May 15th, 2010 in Badajoz - Spain.

"Broken Nature" was performed for the first time on October 29th, 2010 in Talavera la Real -Spain.

At present José Guirado lives in Badajoz, Spain and gathers with members of the company both in Europe and Argentina to continue working.

Some of the festivals in which "Tuto Tul" has participated:

2010: -li Paeje delle Meraviglie, Macerata Feltria, Italy. -KUNSTen op Straat, Hengevelde, The Netherlands. -Street Theatre Festival De Ronde Venen, The Netherlands. -Ribs and Blues (KUNSTen op Straat), Ralte, The Netherlands. -Festival De Gevleugelde Stad leper, Ypres, Belgium. -Festival Maravillas, Los Santos de Maimona, Spain.

2009: -Circus International Festival, City of Plasencia, Spain. -Laughter Festival, Naval Moral de la Mata, Spain. -Contemporary Dance and Theater Festival, Badajoz, Spain. -Street Theater Festival "Animate", Villar del Rey, Spain. -Comedy Festival, Rincón de la Victoria, Spain. -II Contest Herrera at Scene, Herrera del Duque, Spain. -Street Theater Festival, Langreo, Spain. -Berlin Lacht, Germany.

2008: -Contemporary Dance and Theater Festival, Badajoz, Spain. -Inauguration show of J.E.D.E.S., Spain.

2007: -XIV edition of the Theater Festival "Alcalde de Zalaméa", Zalaméa, Spain. -Street Theater Festival "La Virgen Grande, Torrelavega, Spain. -Winter cycle at "La Isla de los Inventos", Rosario Argentina. -I Street Theater Festival, Astillero, Santander, Spain.

2006: -Festival of clowns "Enclave de Clown", Rosario, Argentina. -Theater Festival, Avignon, France. -New Circus International Festival "Buey de Cabeza", Cabeza del Buey, Spain. -XIII edition of the Theater Festival "Alcalde de Zalaméa", Zalaméa, Spain. -4th. Cycle of Iberoamerican Integration of Theater, Tour in Extremadura-Spain. -Festa Major del Casc Antic, Barcelona. -Maremagnum Festival "Ponte las Botas", Barcelona, Spain.

2005: -International Festival "El Cruce", Rosario, Argentina.



Tuto Tul



BROKEN NATURE

Broken Nature

A clown creates a world based on pieces, remnants and waste rescued from the oblivion, of lost corners or despised by the consumer society. Always wrapped in an entanglement of awkwardness and facing the rebellion of beings and objects which seem to be alive, and capture the attention, surprising by the improbability and unexpected of their nature. A world that looks more like a puzzle than to an entirety.

With the look, the spirit and the courage of a boy when he plays, the hero of this story has to pass over countless difficulties and in the end leaves without a scratch. Broken Nature speaks about the difficulty of contemporary society to understand life's natural cycles. It presents at all times the problematic of identity, the loss of social, historical references and the confusion as a daily dilemma.

All made up in a poetic tone that refers to fairy tales. With constant humor, magic, acrobatics, juggling, balance and the audience participation. A theatrical and clown play for all ages, a ludic reflection to share in family.





BROKEN NATURE

Technical information

Performer: **José S. Guirado**
Dramaturgy: **José S. Guirado - Gustavo Guirado**
Direction: **Gustavo Guirado**
Voice-over: **Alba Doncel**
Original Music: **M^a. Teresita Di Marco**
Wardrobe: **José Linares - Sonia Cañada**
Scenography: **Julien David**
Choreography: **Hernán Fernández**
Technical Team: **José Linares - Julien David**
Graphic Design: **Esteban Goicoechea**
Video Promotion: **FTZ Studio**

Technical Structure

Scenographic Production: **Julién David / José Linares**
Scenography Final Details: **José Sebastián Guirado / Sonia Cañada**
Wardrobe Production: **Jimar Arreglos**
Lighting Technician: **José Linares**
Sound Technician: **Julien David / M^a. Teresita Di Marco**
Production Direction: **José Sebastián Guirado**
Genre: **Theater – Clown.**
For all ages. Familiar audience.
Duration of the Show: **1 hour**
Minimum Space: **5m l, 6m w y 4m h.**



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More information at www.tutotul.com

DISTRIBUTION:
Tuto Tul Teatro

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